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From Fiber To Fabric: The Essential Guide To Quiltmaking Textiles



Synopsis

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Book Information

Perfect Paperback: 146 pages

Publisher: C&T Publishing (August 1, 2009)

Language: English

ISBN-10: 1571200258

ISBN-13: 978-1571200259

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 24 customer reviews

Best Sellers Rank: #748,088 in Books (See Top 100 in Books) #120 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fiber Arts & Textiles](#) #1571 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Quilts & Quilting](#) #28815 in [Books > Engineering & Transportation > Engineering](#)

Customer Reviews

This book is based on the author's popular "Stretching Traditions" workshop, during which she guides students in manipulating traditional quilt blocks to create striking and innovative variations. A gallery of more than 200 color illustrations demonstrates how "playing with blocks" by rotating, staggering, squeezing, blending, and merging elements can result in gorgeous quilts that build on their classic origins. Quilting teachers using this work as a resource for quilting classes will appreciate the "Activities and Extended Learning" sections at the end of each chapter.

Recommended for quilting collections. Copyright 1997 Reed Business Information, Inc.

An abundance of books on how to quilt are available, and Hargrave starts an interesting new thread, with this guide to textiles. Written for those already involved in home sewing and quilting, the guide provides extensive details on every aspect of the world of fabric. You'll learn about the history of

textiles, how fabrics are manufactured, prepared, and dyed; and how they are printed and finished. Particularly useful for the careful and cost-conscious consumer is the information on the pros and cons of pre-washing and how to test fabric. Indeed, the book offers numerous tests to help you determine the quality and consistency of your purchase, thus avoiding such problems as fabric shrinkage and color changes. You'll also learn about different types of threads, how to avoid stitching problems, and how batting is made, and how to care for your finished quilts. -- From Independent Publisher

I had no idea all this was involved in the making of fabrics. Such an education I got reading this. My hope is to see an updated version, especially regarding any new fabrics and battings (such as bamboo). One thing I had hoped to see, but was not in the book, is how dyed yarns are woven into fabrics. She only goes into how fabrics are printed after they are woven. At places, I had trouble following the processes she described. She would show line drawings of a process, but then either parts were not referred to in the text or were called a different name. Using consistent names, a line drawing of each process from start to finish would have been nicer. Clearly she enjoyed her private tour of the mill. Nice photos, but sometimes they were hard to orient to. Overall, great job and very informative.

Very interesting book for the quilter to read to understand our fabrics and how they are made. It tells about all the fabric coatings, and chemicals used in the process. Maybe you will want to wash off the chemicals before one uses it. I got it as a kindle book to read. Harriet Hargrave writes many excellent quilting books, so I thought she would be very knowledgeable in this area. If you want to know where your fabric came from and how it is made, or the best fabric for your money, this is the book for you.

There was quite a bit of technical information in here, honestly more than I expected to find. I learned quite a bit from it, but diagram after diagram of the ENTIRE process (all of the equipment, rollers, etc) I quite honestly lost interest in the book. While there is information to be learned from it, I could have done without off of the technical aspects.

A text that includes the basics of the process of making fabric, threads, and batting which enhances ones ability to chose and care for the proper product to produce quality results. The needle, thread, fabric, and batting compatibility charts are extremely helpful in assisting to select the tool for the use

intended!

Great book for people that want to know more about quilting fabric and variations in quality. Very informative for the quilting world.

Very useful information about how fabric comes to be. It covers the whole process from the very beginning to end result.

all of Harriet Hargrave's books are worth reading. great basic information

This book takes you from the plant to the garment. Very good

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